**Marie Tučková
Ursula Uwe: Cyberbaby\_**28/2 – 8/4/2018

Curator: Marta Fišerová Cwiklinski

Opening 27/2/2018 at 6pm

G99, The House of the Lords of Kunštát, Dominikánská 9, Brno

Brno, 14/2/2018 – The *Ursula Uwe: Cyberbaby\_* exhibition adopts the form of a performance and is the second in a series of three parts. The performance is a sequel to the previous story – *Ursula Uwe / Monuments of Love –* for which Marie Tučková received the Exit award for students. In the new presentation we will see the birth of the *Cyberbaby* individual who a choir of seven women attempts to awaken to life and care for.

Regarding the first part of the performance – *Ursula Uwe / Monuments of Love –* Marie Tučková explains: “A temple is erected, a structure, a place for meeting. It is an abode of the survivors. There are seven Monuments of Love levitating in the space in memory of love. Inside, seven women regularly gather and spend time together by doing exercises, simulation and synchronisation. They are probably the last to survive.”

A new situation arises for Galerie G99. Again, there are seven women – Dapu Oma, Suse Rosa, Lisa Salome, Paulu Ava, Vera Korra, Matha Selma and Ursula Uwe; initially they meet in the first room where the new individuals – Cyberbabies\_ – are present. By singing and reading out ritual songs and texts the women awaken them to life and care for them. They are clad in a costume which makes them into a single inseparable organism. The second room of the gallery contains a bed outlined by the *Monuments of Love* which also formed the stage in the first part of the story. Both rooms can be considered a shrine in which the women meet at regular intervals to perform a ritual.

The performance / ritual can be seen at the exhibition opening on 27/2 at 6pm, as well as on 7/3 at 6pm, on 22/3 at 7pm and on 3/4 at 7pm.

**Marie Tučková** (b. 1994) is a student at the Photography Studio of Aleksandra Vajd and Martin Kohout at the Academy of Art, Architecture and Design in Prague. In 2017 she spent a term at the Jerusalem Academy where she was tutored by the mathematician Miri Segal. Marie Tučková finds inspiration in her earlier music and drama education to which recently she has often returned.

In 2017, the Brno House of Arts entered in collaboration with the Exit award for students of Czech and Slovak universities. Galerie G99 organises a solo exhibition for the winners of the award, which went to Marie Tučková in 2017. The Exit award is announced every year by the Faculty of Art and Design of Jan Evangelista Purkyně University in Ústí nad Labem, it takes the format of a biennial and its 8th edition was held in 2017.

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**Photographs for downloading**: <https://goo.gl/pmgv6X>